

HELEN GUY DANCE ACADEMY

ADVANCED MEMBER OF THE B.T.D.A.

B.T.D.A. IS RECOGNISED BY THE COUNCIL FOR DANCE EDUCATION AND TRAINING REGISTRATION BOARD

When a Medal session is arranged, it really takes the form of a small show, as an audience is a necessary part of taking a Medal. A programme is arranged with the pupils being put into sections according to age and dance. Each pupil in that particular section performs her/his dance and at the end an examiner has a word with each pupil about their performance and presents the comment sheet and Medal. A Certificate is forwarded on from Head Office within 6 weeks.

AWARDS

Triple, Graduate, Challenge Shields and Scholarships

Triple Awards	These are given to pupils gaining three Preparatory and Primary Examinations.
Graduate Awards	These are given to pupils gaining three Grade 1 Examinations.
Challenge Awards	Awarded to anyone gaining a Grade 5 in any subject.

SCHOLARSHIP DAY is held every year. Students eligible to apply must have reached and taken Grade 2 standard. They must apply on a correct form from Head Office.

There has been misunderstanding in the past as to qualifications for scholarships, don't think you can just take a Grade 2 Examination or be an outstanding dancer. These scholarships are given to potential, hard working students, someone who has worked through the Grades and the examiners prefer these students to be working on more than one subject.

A financial reward towards Examination fees is possible for qualifying students.



Welcome,

The B.T.D.A. (British Theatre Dance Association) was established in 1972 as a Midland-based Association, and has now expanded throughout Great Britain and is also established in many other countries abroad.

The Helen Guy Dance Academy opened in May 1985, teaching pupils in Classical Ballet, Tap, Modern Jazz, Lyrical, Acrobatics, Street Dance, Adult Tap, and Classical Ballet. We participate in Exams, Charity events and we hold an Annual School Show.

CLASS UNIFORM

The Class uniform for the Helen Guy Dance Academy is as follows: -

Black Sleeveless Leotard	
Black Circular Skirt	(1 st and 2 nd Classes only)
Black Stirrup Tights	
Head and Waist Bands	(Colour according to Class)
Shoes	Pink Ballet Shoes with Elastics for Girls, Black Ballet Shoes for Boys
	Black Tap Shoes with Toe and Heel Taps
Appearance	Hair up tidy, preferably in a bun

STREET DANCE UNIFORM

Optional but **NO** Jeans or Skirts

CLASS TIMETABLE

Monday Classes

Pointe Class	6:15 - 6:45
Adult Tap	7:30 - 8:00
Adult Ballet	8:00 - 8:45

Wednesday Classes

1 st Class (Pink Bands)	4.00 - 4.45
2 nd Class (Red Bands)	4.45 - 5.30
3 rd Class (White Bands)	5.45 - 6.30
4 th Class (Green Bands)	6.30 - 7.15
5 th Class (Blue Bands)	7.15 - 8.00
6 th Class (Black Bands)	8.00 - 8.45

Thursday Classes

1 st Lyrical Class	4:00 - 4:45
2 nd Lyrical Class	4:45 - 5:30
Full Out Street Dance	5:30 - 6:15
Lil' Rascals Street Dance	6:15 - 7:00

Friday Classes

1 st Acrobatic Class	4:00 - 4:45
2 nd Acrobatic Class	4:45 - 5:30
Junior Stage Class	5:30 - 6:15
Inter Stage Class	6:15 - 7:00
Senior Stage Class	7:00 - 7:45

Lesson Fees—to be advised on enquiry.

EXAMINATIONS

Examinations are an essential part of a dancing school curriculum. By taking Examinations a pupil's progress may be followed and parents then know their children are in fact gaining knowledge and not just attending week after week with no ultimate gain in view.

When a child is ready for an Examination she/he will be given a form stating which Examination she/he is to take, fees and date. The fees should then be paid in an envelope clearly marked with the pupil's name, age, Examination to be taken and amount of fees enclosed, no later than one month before the Exam session, and placed into the lesson money box.

Examinations are taken in the following order and subjects: -

Preparatory	Advanced 1
Primary	Advanced 2
Intro to Grade 1 (Ballet exam only)	Diploma in Theatre Dance
Grade 1	
Grade 2	
Grade 3	
Grade 4	
Grade 5	
Intermediate	
Advanced Foundation	

SUBJECTS
Classical Ballet
Tap
Modern Jazz
Acrobatics
Lyrical

The marking of Examinations are graded as follows: -

Pass 44% - 58% Pass with Merit 59% - 76% Pass with Distinction 77% & over

The correct dress code for Examinations

Classical Ballet

Black Leotard
Black Skirt (1st and 2nd Class Only)
Head and Waist Bands
Ballet Shoes with Elastics
Ballet Shoes with ribbons from Grade 4
Hair in a Bun
Pink Ballet Shoes
White Ankle Socks (applies to Preparatory and Primary Grades only)

Modern Jazz

Black Leotard
Black Stirrup Tights
Head and Waist Bands
Hair in Headphones or Scalp Plait

Bare Feet
Jazz Shoes from Grade 2

Tap

Black Leotard
Black Stirrup Tights
Toast tights from Grade 1
Head and Waist Bands
Hair in a Bun
Tap Shoes

Acrobatic

Black Leotard
Black Stirrup Tights
Head and Waist Bands
Hair in Scalp Plait
Bare Feet

Lyrical

Leotard
3/4 Length Circular Skirt
Hair in a Bun
Bare feet

ROSE AWARDS

Pupils from the age of three up to and including ten years can take these awards. These act as a stepping stone to the comprehensive graded system.

Pupils are entered in groups of up to four and will be assisted by the teacher or student teacher as if they were in a class situation.

Successful pupils will each receive a comment sheet, a Silver Mounted Cup will be awarded for Level 1 and a Gold Mounted Cup awarded for Level 2, followed by a Certificate issued from Head Office within six weeks.

CRYSTAL AWARDS

The Crystal awards give older students the opportunity to enhance their performance skills and can act as an encouragement between Graded examinations.

Successful candidates will each receive a certificate and a Glass trophy

After all the fees have been paid in, Head office will arrange a programme. Most Examinations are taken in sets of threes, a copy of the programme will be put on the notice board and each pupil can check the time of her/his Examination from this. It is necessary for pupils to be at the Examination at least 45 minutes before her/his allotted time, so that teachers may check their dress and answer any last minute questions. Dress for an Examination is very important, please make sure underwear does **NOT** show, and jewellery or make-up is **NOT** worn as these points will lose marks.

Parents are not allowed into the Examination room, this is one of the differences between Medals and Examinations. Exam results are sent to the dance school approximately 6 weeks after the Exams are taken.

If a pupil cancels an Examination or Medal test, no refund of fees is made. On production of a medical certificate, the Exam can be transferred to the schools next session.

MEDALS

The B.T.D.A. Medal System was introduced to encourage students in Stage Work. Taking a Medal is very different from taking an Examination. Medals are performed in costume and with make-up in front of an audience.

The order in which Medals are taken is as follows: -

Medals	Shields	Statuettes	Cup
Bronze	Silver	1st—2 dances	Performance Cup—6 dances
Silver	Gold	2nd—4 dances	
Gold			

The Medals are engraved with the subject being taken.

I feel taking Medals encourages the pupils and helps to give them an individual personality, develops their performance skills and gives them the experience of working to an audience.